

# *Cattleya Nitsi* - The Legacy Continues (Part 2): The New Generation

By LINET HAMMAN

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Photographs: ROELIE VAN ROOYEN, SIEG & LINET HAMMAN

In the previous article the history and first progeny of *Cattleya Nitsi* was discussed.

**W**e then speculated about the future of *C. Nitsi* hybridizing. Here are some examples of the 'New Generation'.

**Introducing cheeky spots and a spectrum of colours:**



*Laeliocattleya Shafrans.*

## *Laeliocattleya Shafrans*

(Can-Can x Tropical Pointer)

Even though in this grex *Lc. Can-Can* proved to be very dominant and washed out most of the spotting of *Lc. Tropical Pointer*, the outcome is still a very pleasant cluster with good proportions and pleasing pastel colours. Some fine spotting and a tiny bit of flaring persisted in some of the progeny.



*Laeliocattleya Tricksi* x *Laeliocattleya Tropical Pointer.*

## *Laeliocattleya Tricksi* x *Laeliocattleya Tropical Pointer*

For keeping some of the colour and spotting *Lc. Tricksi* seemed to be a better match for *Lc. Tropical Pointer* than the second generation *Lc. Can-Can*. A variety of colours emerged in the grex and some lovely lip colouring came through as well.

## The *Laelia* factor

### *Cattleya Nitsi* x *Laelia anceps*

We are very fond of *Laelia anceps* - it

has proven to be so easy and rewarding in our South African climate. The very long inflorescences of *L. anceps* have been trained in this fun cross and plants do well mounted or in pots.



*Cattleya Nitsi x Laelia anceps.*



*Cattleya Nitsi x Laelia flava.*



*Cattleya Nitsi x Laelia furfuracea.*

***Cattleya Nitsi x Laelia furfuracea***

Softer pastel colours and some ruffling of the petals are the key features of most of the progeny in this grex. Well suited for gardens or pot plants.

***Cattleya Nitsi x Laelia flava***

The 'liaison' between the rupicolous *L. flava* and *C. Nitsi* proved to be very successful producing arching inflorescences of soft yellow colours and attractive frilly lips in the progeny.



*Cattleya Nitsi x Laelia flava.*



*Cattleya Brettangi.*



*Cattleya Brettangi.*

## Combining old favourites

### *Cattleya Brettangi*

(Nitsi x Horace)

'Beauty and the Beastie'. A very pleasing outcome – the famous large *C. Horace* proving to be as good a parent as the dainty *C. Nitsi*. Most of the progeny sport the attractive *C. Horace* lip with dark yellow in the throat and a dark splash on the tip of the lip. The size of the plant and flowers was reduced and the end result is a pleasant intermediate *Cattleya*.



*Cattleya Brettangi.*



*Laeliocattleya Tricksi* x *Laeliocattleya Chicanery.*

## Adding clusters and orange

### *Laeliocattleya Tricksi* x *Laeliocattleya Chicanery*

We were concerned that the *C. Nitsi* would shorten the inflorescence too much, but wanted to intensify the orange cluster breeding (the influence



*Laeliocattleya Tricksi* x *Laeliocattleya Chicanery.*

of *Lc. Trick* or *Treat* in *Lc. Tricksi* did the trick!). The progeny all have a good inflorescence length with clusters of deep yellow to bright orange-coloured flowers borne above the foliage.

***Cattlianthe Tricki Jewel*  
'Magic' HCC/SAOC 78%**

A charming little miniature – combining the miniature orange *Cattleya* (*Slc.*) Tangerine Jewel with *Cattlianthe* (*Lc.*) *Tricksi* resulted mostly in burnt-orange minis and even some cheeky venation .

The picture is of the cultivar 'Magic' which received an award at the National SAOC show in Durban in 2009 where the theme was "The Magic of Orchids".

General colour was light orange overlaid with cerise; petals darker than the sepals; lip clear golden yellow with a dark red picotee edging. Substance good, texture crystalline.



***Cattlianthe Tricki Jewel* 'Magic'.**

Photographer: Martin von Fintel

**Wow, what a winner!**

***Laeliocattleya Juanita's Song***

(*Lc. Mari's Song* x *C. Nitsi*)

*Lc. Mari's Song*, a beautiful splash petal was the perfect match for *C. Nitsi*. Once again, the variety is exciting with dark splashes to almost no splash petals at all and colours ranging from deep mauve to almost white resulting in a very attractive, well balanced miniature. This was specially named after Roelie's granddaughter, Juanita, who celebrated her 21st birthday at the time of registering.



***Laeliocattleya Juanita's Song.***



***Laeliocattleya Juanita's Song.***



***Laeliocattleya Juanita's Song.***





**Juanita Hamman - 2009.**

### *Laeliocattleya* Juanita's Song '4thelove'

Sepals pale rosy pink; petals rose pink with slight cerise venation in centre, splashed cerise on outer third; lip creamy white with soft pink margin, yellow disc with cerise splash at tip. Substance good, texture sparkling. Arrangement on inflorescence precluded a higher score. AM/SAOC 82%. \*



*Laeliocattleya* Juanita's Song '4thelove'  
AM/SAOC 82%



**Juanita Hamman - 1994.**

### ABOUT THE AUTHOR



**Linet Hamman** grew up in a home filled with a love and passion for orchids. Her father and mother, Roelie and Angela van Rooyen, are founder members of

the LOG and both are SAOC judges. Linet and her sister Nitsi both qualified as SAOC judges in April 1996 and was later followed by her husband Sieg in September 2003. Linet and Sieg became part of Van Rooyen Orchids in White River in 1989 when what started off as a few plants on a window sill of a flat in Durban had expanded into a full time business. Her other interest takes her to a clinic in the rural areas weekly where she volunteers and lectures at Africa School of Missions.